

# The *Standard*

Volume 30, Issue 3

Concordia College, 275 North Syndicate, St. Paul, MN 55104

Friday October 21, 1994

## Beyond Our Doors, Vote '94

by Theresa Monette

It is easy to become frustrated with the law-makers and legislators of our country, states, and cities. Because of this, we feel helpless; however, we as voters are empowered. Time and time again eligible voters forsake their privileges, yet complain about the condition of their government. You can change this by voting and encouraging others to vote in the upcoming Minnesota political races on November 8, 1994.

These Elections will be for state governor, auditor, treasurer, senator, house representatives and attorney general. Following is a brief description of the candidates running for governor. This information is taken from the publication known as the "General Election '94 Voter Guide," circulated and published this year by the League of

Women Voters of the Minnesota Education Fund.

The incumbent governor Arne Carlson of the Independent-Republican Party is a former city councilman, legislator, and state auditor. During his term, Carlson transformed an inherited \$2 billion deficit into a \$623 million surplus. If reelected, Carlson's first priority is to fight to control government spending by setting priorities, making tough choices and long-term planning.

Arne's biggest challenger is candidate John Marty of the DFL Party, a current state senator with eight years senate experience. Marty was a former grant administrator for Minneapolis Corporate Foundation and a former researcher and administrator for Minnesota House of Representatives. His first priority if elected is to make the economic system more fair.

Will Shetterly, a writer and editor with a self-employed background, is the candidate of the

Grassroots Party. He won the 1992 Book Award for Fantasy and Science Fiction. His first priority if governor will be an amendment to the Minnesota constitution providing a right to privacy for all Minnesotans to do as they please so long as their desires do not infringe on the rights of other Minnesotans.

Eric Olson is the Libertarian candidate for governor. He is an independent insurance agent. His experiences include prior work in accounting and property management as well as active involvement in the Armitage Neighborhood Community Association and the Hugh O' Brian Youth Foundation. As a former army reservist, Mr. Olson's first goal, if elected, is to restore individual rights and foster self-reliance.

Leslie Davis is the candidate sponsored by the Nutritional Rights Alliance. Currently president of Earth Protector Incorporated, and envi-

ronmental watchdog group, his other experiences are primarily in business and consumer advocacy. His first priority if elected is to reduce pollution and protect the health of Minnesotans.

The last candidate for governor is Jon Hillson of the Socialist Workers group. He is a railroad switchman and activist for all people. The priority he singles out as most pertinent to his possible governorship is to support efforts and rights of all working people.

Each of these candidates is running with something to offer Minnesotans in their four-year term. The decision is up to you voters. For more information about voting, polling locations, and candidates, call the League of Women Voters Election Hot Line open November 4, 7, and 8, from 8:00 a.m.- 8:00 p.m. The number is (612) 221-0850. ☮

## CSP Expands Again!

by Amy MacFee

CSP is finalizing the purchase of the Capitol Gears property located on Hamline and Concordia Avenues. Two- and-a-half years have been invested in this project, and the complicated process is finally being brought to a close.

Presently, Capitol Gears is the legal owner of the property; however, CSP has loan approval and a drawn agreement that ensures ownership pending the last few environmental tests. Gene Muilenburg, Vice President for Finance and active

chair for this project says, "CSP can still back out if there are any red flags. We will assume ownership after the testing."

What's the hold up? The Minnesota Pollution Control Association has to perform several tests on the property for safety purposes. These tests have recently been completed, and CSP is waiting for final approval to move forward. Environmental consultants and attorneys representing both Capitol Gears and CSP are right at the tail end of concluding the initial purchasing details.

Following the approval by the Minnesota Pollution Control Association, CSP will destroy the existing building and prepare the grounds for further development. The building must be demolished because of the Clean Title Agreement, under which CSP is purchasing the property, which means that the purchase is strictly for the land, not the building. It is estimated that Concordia will make its final bid within the next few weeks, and demolition will occur shortly after that in mid-to-late November. The property will be

cleared this fall and developed in early spring.

How will this land be utilized? President Holst requested a committee of faculty and staff members to compile a list of recommendations for short and long-term use of the property. The committee chairs sent out surveys to faculty and staff members. Twenty-three different ideas were submitted. The committee discussed the suggestions, weighing their relevancy and focusing on three goals: CSP's vision for the future, strategic goals and information obtained from city planning, and Midway commercial development.

A proposed plan of action resulted from the discussion of options and suggestions. The vision for this property has been divided into short and long-term phases. CSP has found that the best stewardship in use of this property would be to build phase two in addition to phase one. Therefore the land will have a dual purpose.

The first phase is predicted to begin con-

**EXPAND** Continued on page 2



Photo by -- Jason Lucey

Coronation -- 1994's Homecoming King and Queen Jon Cluppert and Jen Riggert

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## CSP Welcomes Faculty Member Miriam Luebke

by Theresa Seto

The Sword has once again taken the opportunity to engage in conversation with a new faculty member. Another exciting addition to the ever-growing Concordia faculty is Miriam Luebke, Director of Assessment and Testing and Counseling.

Dr. Miriam Luebke's position officially began in July, replacing former Director of Assessment and Testing, Ken Kaden. The counseling aspect of Luebke's position has recently been added.

Luebke's duties include assessing programs and tests, as well as facilitating teacher educational tests, CLEP tests, and senior outcome assessments. She also formulates answers that respond to questions regarding student learning. Luebke, in addition, works with personal and career counseling and oversees the Resource Lab.

Luebke joins CSP with a Bachelor of Arts in Humanities, a Master of Arts in Linguistics, and a Doctorate in Psychology; with her broad educational background, her former positions of

employment were well-matched. She comes to Minnesota from metropolitan Chicago as a psychotherapist of three years and, prior to that, as the former Administrator of the ESL (English as a Second Language) Program at the University of Illinois at Chicago for seven years.

Luebke's decision to join CSP is two-fold. First, it comes from a desire to "get back into higher education," as well as to work with students and be on a Lutheran campus. She also "believes in education with a Christian basis." Secondly, Luebke is able to combine both of her previous employment positions: applying counseling skills and administration skills in a college setting.

The one thing the new Director of Assessment and Testing and Counseling would like CSP to know is that she is "excited to be here and to be a part of the growth of Concordia and what is positive."

We intend, in the next issue of the Sword, to profile Roger Ernst, the new Coordinator of Director of Christian Outreach Program.

## Impact

### EXPAND

continued from page 1

Uganda's most exciting performing arts group, Impact International, will be in the E.M. Pearson theatre at Concordia College, St. Paul, on Sunday, Oct 30<sup>th</sup> at 3:00 p.m. Impact International uses a unique blend of music, dance, storytelling, and drumming to teach and entertain audiences of all ages. In their performances, African cultural traditions meet modern world issues. They discuss racism, the power of the gun, the stumbling block of bureaucracy which always starts with "NO" and the need for hope in every country and culture of the world.

On Impact International's 1991 US Tour, the Los Angeles Times stated that "blending village performing traditions, ironic comedy, narrative incantations and direct political address...it (the performance) acts as a collective human call for decency and freedom."

The Division of Fine Arts and Student Senate are proud to be bringing these 10 African professionals to the new theatre for this Guest Artist performance. There will also be a chance for you to meet and talk with the performers after the show by sharing a meal with them in the Dining Hall.

Impact International is making a stop at Concordia as part of a five-month tour in the United States. This tour is Impact's third in the US and is a continuation of two months in Europe. Starting in May, 1994, the group went to Bulgaria, Germany, Austria, and Italy. From July to December, they travel from coast to coast in the United States in order to tell Americans that there is an Africa that is more than South Africa or Rwanda. There is an Africa of music and laughter and dancing and most of all, hope for the future.

Creative Director Alex Mukulu founded Impact International in 1977. Since then, they have performed for most of the Ugandan presidents including Idi Amin. Oxford University Press in Nairobi recently made Mukulu a published author for the first time with the play *Thirty Years of Bananas*.

Regarding the chance to see this kind of live arts performance on campus, Kelly Chatman noted, "It's such a wonderful opportunity to taste the flavor of the life and spirit of a people—culture is the way we embrace life—it goes deeper than language, deeper than politics, even deeper than thought. Culture goes to the very spirit of a people and the way they embrace life. This opportunity to share with these performers is an opportunity to embrace voices from Uganda."

Please make plans to attend this special event. ↑

struction this spring. It will have an athletic theme. A softball field, batting cage, and small service building will occupy part of the land. Practice fields for soccer and football will also be planted. In order to comply with city requirements and for aesthetic purposes, green space will assume much of the property. This grass area will be available for health and physical education class usage. A perimeter fence will line the property for security purposes, and roadways and a parking lot will be paved.

The long-term phase will be promoted in approximately three-to five years, tied to a campaign to raise funds. This phase will consist of an academic unit. Muilenburg explains that phase two is, "still being discussed with multiple ideas in mind." The details of development in phase two have not been completed. ↑



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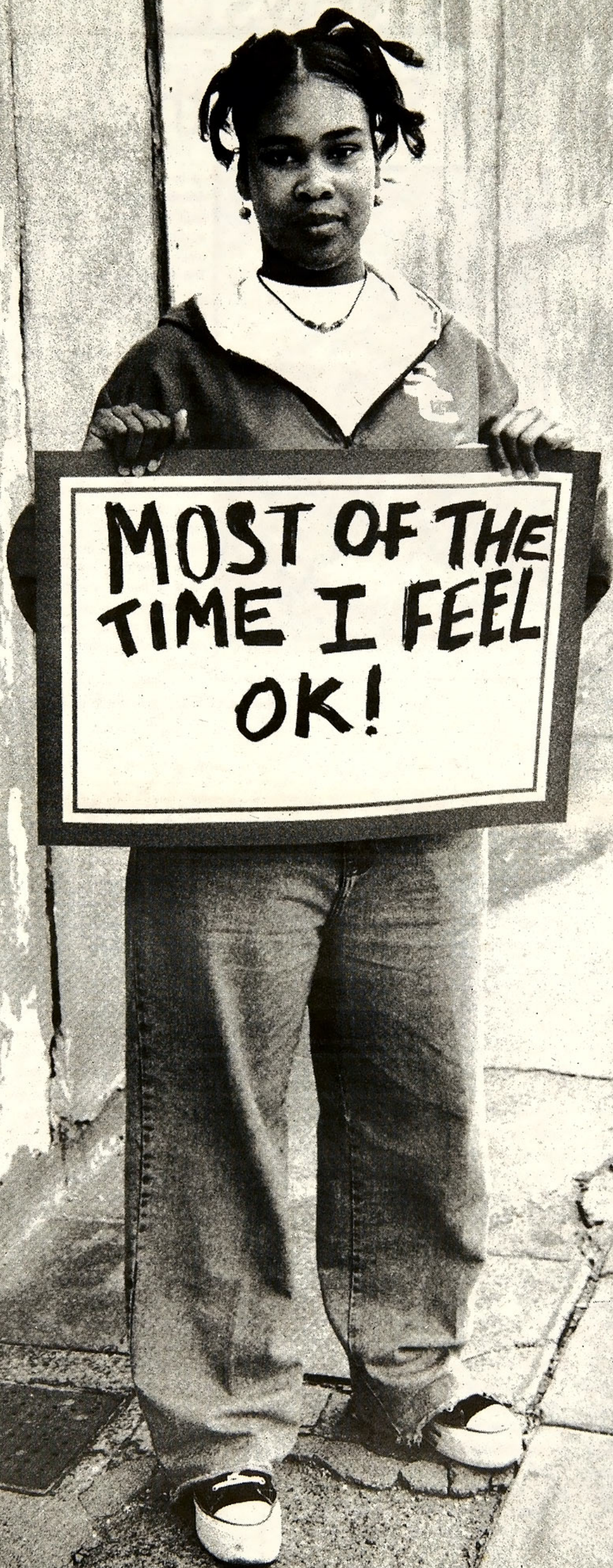
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**OK.**



# What's That "Art Stuff" in the Student Union?

by Kristine Ranweiler

"It's interesting. It's not always what you would picture to be art, but that's the beauty of it." Steve Shaw offered this statement when asked about his thoughts on the art in the Student Union. The addition of student art in the Union is relatively new; it began last winter, with pieces changing approximately every month. The works are commissioned or chosen by the head of the art department, Keith Williams, and Student Union director, Dan Asmus.

The variety of art produced by students has created an interesting atmosphere in the Student Union. Instead of a number of prints by the same artist, we are able to view and appreciate a medley of different compositions created by various artists using diverse mediums.

A large floor piece by Rick Love catches one's eye upon entering the Student Union. It is a colorful, painted sculpture that is interesting from every angle. This piece is constructed out of fabric and wood and makes use of positive and negative space. Movement is suggested in the piece's flowing lines and the helicopter-like blades that seemingly could lift the sculpture off the ground despite its broad, solid base.

Mounted on the wall is a composition creat-

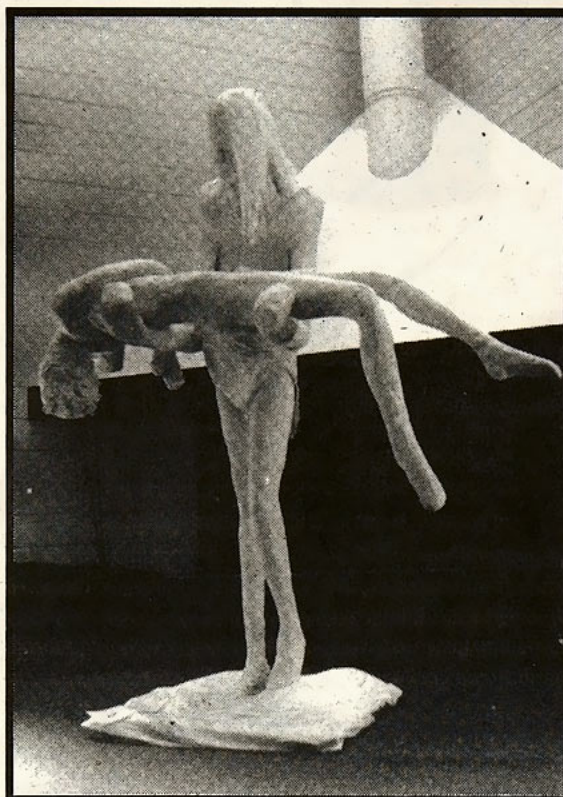


Photo by -- Jody Wirth

Student Union Art — Sculpture entitled "Being a Christian"

ed by Jody Wirth that has been described as "relaxing." Springing forth from the wall, the piece is meant to be viewed from across the room, truly giving it a 3-D effect. This is also a multimedia piece constructed from wood, metal, ink, pencil, and a glossy paper. Part of the fun about this creation is that one can sit down and relax while taking in this engaging work of art.

Next to this is a piece constructed of styrofoam and black paint. Although this combination may sound strange, the product created with these materials is astounding. The styrofoam substance takes on a marble-like look and an appearance of mass. The smooth, sculpted grooves running down the length of the piece and shapes cut out of and into the two-dimensional sculpture give it grace and balance. The carefully constructed piece is well-made and beautifully sculpted.

Steven Drevlow's piece, "Being a Christian," dramatically draws one's

attention. Its considerable size gains the observation of the viewer and its emotion holds one's attention. Steve says that this self-portrait was inspired during the time his grandfather was dying, and he used it to "reinforce the belief that we don't do things that make us good. God comes and carries us, as we are, to a better place." The sculpture consists of two figures, one a human and the other representing Jesus. The human figure is graceful, yet tragic—as one who has given up, but still retains some control of self as the arm flung rebelliously outward shows. The Christ figure is strong, holding the human tenderly in his arms and bending over him, intimately gazing at him as a loving father looks at his child. While facial features are not clearly defined, the figures' attitudes are evident in the set of their faces and in the positions and postures of their bodies.

If you have not already viewed the art in the Student Union, I encourage you to go and take a look. It is exciting to see the variety of work that comes from our own Concordia students. Also, be on the look-out for some new, "interesting" furniture in the Union. Students are already in the process of designing unusual and captivating ways to rethink "the chair." ☮

## A & E News Release

by Tom Langemo

### Concordia Fine Arts Department-

**Oct. 11 - Nov. 18**—Dick Wehr, from St. Louis and an alumnus of Concordia, will be displaying his sculpture exhibit in the Music Building gallery.

**Oct. 30**—There will be a guest recital featuring Impact, International (also recognized by the title Concern, International from Uganda) at 3:30 p.m. in the Buetow Auditorium.

**Oct. 31**—There will be a Monday Noon Recital, featuring the vocal talents of Sarah Galetka and Nicole Mueller, in the Buetow Auditorium.

**Weekend of Nov. 4 and 5th**—The musical production of "Guys and Dolls" will be performed in the new E.M. Pearson Theatre. It's an up-beat comedy musical filled with love, excitement, and maybe a gangster or two (okay...lots!). Preview Performance on Nov. 3 for the Concordia community. More info on this one later!

### Off-Campus Events-

**Nov. 10 - 13 & 17 - 20**—Zenon Dance Company will Celebrate their 12th Annual Fall Concert. The performances will take place in the Hennepin Center for the Arts, Studio 6A. Thursday, Friday, and Saturday performances begin at 8:00 p.m. and Sundays at 7:00 p.m. There will be a Special Family Performance on Saturday, Nov. 19, at 1:00 p.m. General admission is \$13. If you are a student or member of the Minnesota Dance Alliance, tickets are \$11 and the Special Family Performance is \$8 all seats.

**Oct. 25 - 30**—Minneapolis Historic Orpheum Theatre will be showing the London's West End and Broadway smash musical, "Blood Brothers," starring David Cassidy (Partridge Family) and Petula Clark (Finian's Rainbow). The fantastical stage production was nominated for six Tony Awards including Best Musical. Call Ticketmaster at (612) 989-5151 or for group tickets, call (612) 282-3111. Ticket prices range from \$19 - \$50 (depending on day). Remember, we're all on student funds, so don't exclude the options of standing-room only or student/community rush tickets. ☮

# Speedwood Hits Concordia

by Brian Wilhorn

**speed • wood** \spe-de wuud\ *n* [speed (as in speed metal) + wood (as in wood)] 1: quick pulp 2: an olympic sport 3: a fast-paced style of acoustic thrash music characterized by furious striking of the appendages upon musical instruments, accompanied by a severely damaging vocal style, and performed quite swiftly; often followed by an occasional slow song — **speedwoodborer**: *n* guitar pick. **speedwoodenhead**: *n* one who enjoys speedwood. **speedwoodeologist**: *n* one who memorizes speedwood lyrics. **speedwoodometer**: *n* applause or metronome. **speedwoodpile**: *n* set list. **speedwoodsmen**: *n* one who plays speedwood. **speedwoodsperson**: *see* speedwoodsmen. **speedwoodspring**: *n* a slinky, or wonderful, magical toy. **speedwoodwind**: *n* blockflute or recorder.

What kind of band is it that has to make up words and write their own definitions in order to classify their musical style? The world is divided into two groups. Those who immediately know the answer (um, that would be the speedwoodenheads of the Earth) and those who don't (possibly the speed-woodilliterates or speedwoodlots? Only suggestions). Anyway, the answer is Lost and Found. Those who attended the speedwoodemonstration (Woodfest? Speedwoodstock? Lollapasspeedwood?) on October 4 in the Student

Union received an up front and personal example of speedwood from Michael Bridges and George Baum, collectively known as Lost and Found.

Before this word thing gets too out of hand, I'll try to stick to commentary and leave the word formulations to Michael and George.

As a person who has seen Lost and Found in concert nine times and who owns all of their tapes, I definitely would be classified as a speedwoo... a big fan of Lost and Found. Obviously, I enjoy them in concert. Their stories, jokes, and commentaries on the world in general are always funny in a way only Lost and Found could be. It's always great to hear them talk about their faith in Jesus. I would think that it would be easy for Lost and Found to look back on their career and say something like, "Look what we did. We did it ourselves," but they never fail to put God first in their performances and give Him the credit that is deserved. And even though the songs they had played live were always pretty much the same, with the occasional lesser-heard song or special request, I kept coming back.

I was especially excited for this concert because I hadn't seen them in a while. Heck, the last time I saw them (summer 1993) they didn't have those shirts with the jungle guy on them and nobody knew the words to "Hearts on Fire," except maybe Michael.

I was thrilled when I heard songs that I didn't recognize. I wish I could name them or tell you

when they will be available on a new recording, but I have no idea. I can tell you that they were excellent songs all around, musically, lyrically, and however else you describe music. Concordia even got its own personal adaptation of John Mellencamp's classic "I fight authority (authority always wins)."

It's easy to tell a band that's a class act at a concert when they stick around to talk to their fans. George, behind the counter selling T-shirts and tapes, and Michael on the stage, both signing autographs, both chatting with all who came by, are a class act.

I hope you were at the show and enjoyed some of your favorite songs, or maybe you are a brand new fan after seeing them live. Whatever the case may be, if you saw them, I hope you enjoyed them as much as I did; if you missed the concert, make sure you don't miss the next opportunity you have.

And now a couple of loose ends. Once again I'll remind you of dial-a-song. Remember x899 to get into the voice mail, then mailbox 5853. Comments, questions, issues at hand, concerns, and the like are welcome. Lastly, in the previous issue of the *Sword*, that picture by my article was not me. It was the girl from the cover of They Might Be Giants' new album, "John Henry." ☮



# How We Liked It

by Wendy FitzHenry & Marc Wedo

"O what a glorious day 'twould be, when one could view Shakespeare in hours less than three." That was our general consensus after we finished watching William Shakespeare's "As You Like It" at the Guthrie Theatre. Of course, going to live theatre is always a nice change from the Roseville 4's soft pilot seats. Live theatre is so... live and in your face, and not on a large flat screen. But Shakespeare again?!!

Don't get us wrong, we didn't hate it. (We try to avoid hating theatre—especially Shakespeare. It makes enemies quite easily.) The Guthrie Theatre, once again, gave us a wonderful performance. It was a fine show. The acting was terrific

(we loved the fool), the costumes were fabulous, and Le Beau's fan was quite amusing. The secondary characters were much more entertaining than the two primary lovers, and we spent a great deal of time laughing over all of the helpless, pathetic lovers. Of course, as with all classical comedies, the play ends with a grand wedding. And we were quite glad to see it end after a long season of fall, winter, and finally a glorious spring. At times it seemed as if we truly were waiting for the full seasons to transpire.

All in all, it was an entertaining piece. If you like Shakespeare and the Guthrie, then be sure to see this piece by director Garland Wright. "As You Like It" is running through November 19th, so you still have plenty of time to catch another Guthrie Shakespeare. ↑

for its original 7-ounce bottle and "Up" refers to its bubbly nature.



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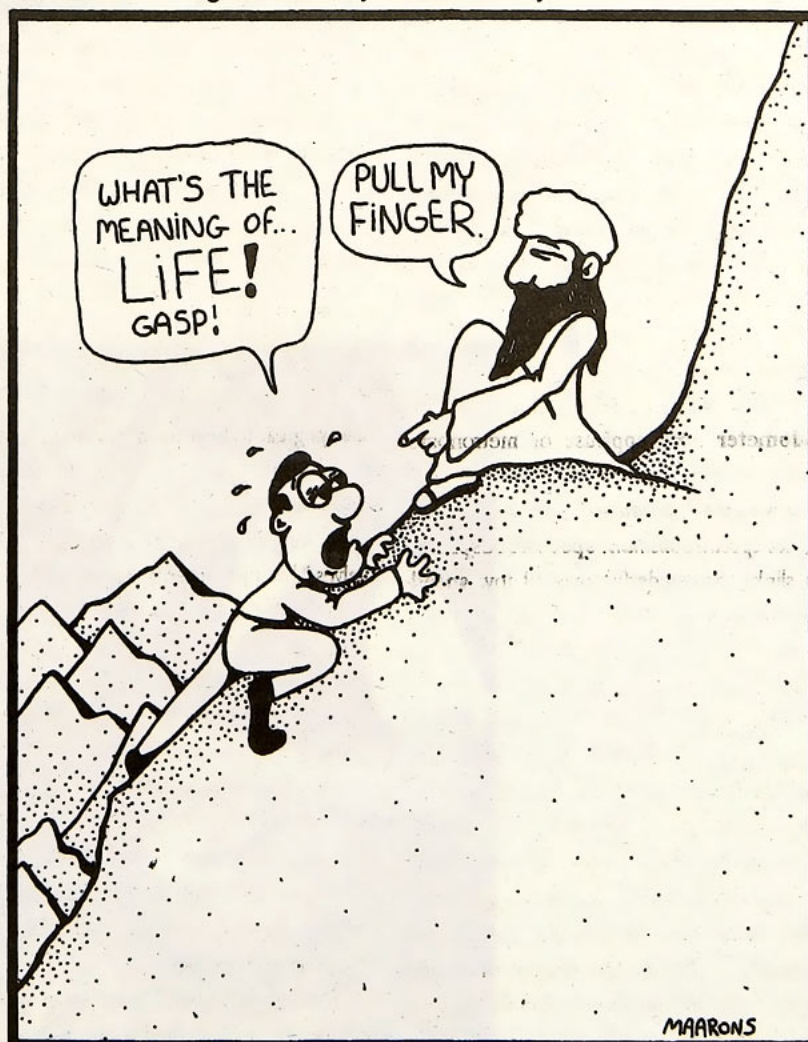
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## Cracked Cymbals by Michael A. Slayton



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- Jason & Jody

- Jason & Jody

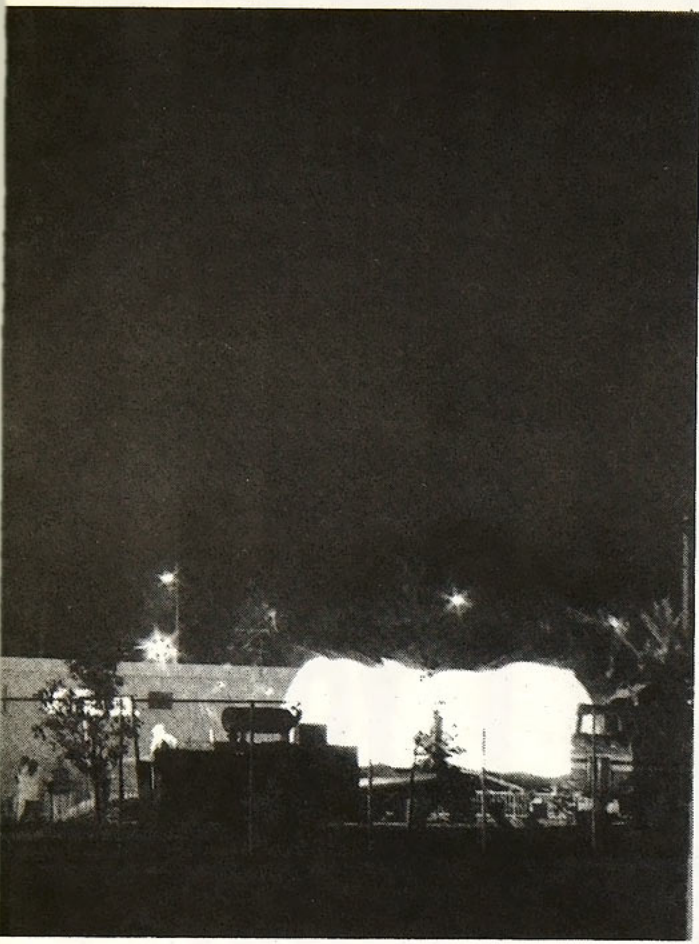


1. Steph & Jenny - Homecoming Committee
2. Wacky Olympics Breakdown
3. Stan "Jams"
4. Carnival
5. Queen Jen
6. Football "sack"
7. Matt & Pat
8. Music for your carnival entertainment





6.



7.



8.





# Concordia Speaks

## Dorm Hours Dilemma

by Heather Gifford

photos by Jason Lucey

One of the most controversial issues concerning residential students is dorm hours. The rule states that members of the opposite sex are allowed in dorm rooms between 12 pm and 11 pm Sunday through Thursday and from 12 pm to 1 a.m. Friday and Saturday. Most residential students at Concordia have similar views on this issue, and here is what they had to say.

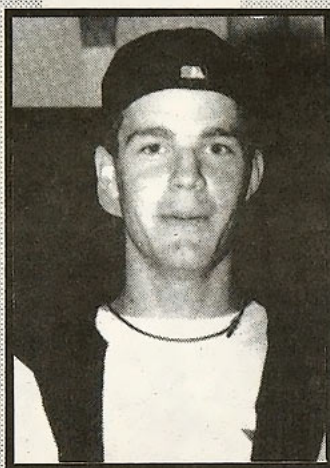
After interviewing these individuals, I realized I didn't have a diverse group of opinions, so I asked other students what they thought. As it turned out, they had the same type of statements. From this interviewing experience, I can conclude that Concordia students, generally speaking, feel that a change in dorm hours is a necessity. I hope the housing staff will take the suggestions of these students seriously and consider making a change. If you would like to express your views on dorm hours, feel free. Just drop a note to the *The Sword* office as a letter to the editor and we will publish it. ♪



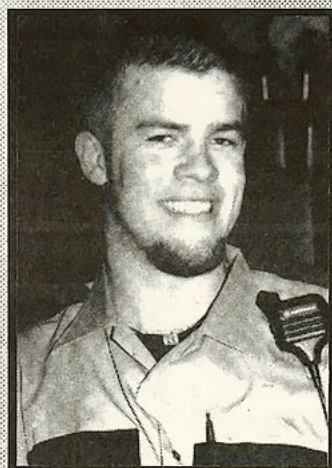
Heidi Heintz, a sophomore says, "I think the dorm hours should be abolished on the weekends and during the week they should begin earlier than 12 pm. Sometimes emergencies come up and it would be nice to allow men in our dorms earlier than noon."



Bethany Moritz, a freshman states, "If I wanted my time with boys monitored, I would have gone to an all girls school like St. Kates."



Shawn Hecksel, sophomore, said, "I think the school is treating us like children; they are acting as if they have no trust in us. I hope they realize that 'bad things' don't only happen at night."



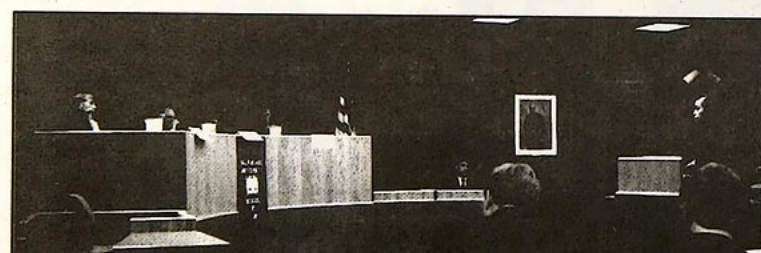
Jonathon Harris, a sophomore, exclaims, "The dorm hours suck! Whoever made up these rules didn't realize we are all adults. I think they should loosen up on the dorm hours to show us that they do consider us adults. They should also take into account the fact that we aren't in high school anymore."

# What's on Your Mind?

Write a Letter to the Editors

and voice your opinion!

## Cracked Cymbals by Michael A. Slayton



## Valparaiso University School of Law

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# True Love and Chicken Soup



Photo by -- Jason Lucey

by Russ VanWagner

There are three phases to romantic love. First, there is infatuation, that time when the loved one can do anything—all of those sick, disgusting things that people do seem cute and endearing. "He is so cute when he has the flu. He has the cutest little puppy dog eyes as he hurls into the toilet." Then comes the reality phase, "Wait a minute, that's disgusting when the chunks come through his nose."

This is the testing phase; if your relationship survives this, you will move on to the final stage: slav.....I mean pris.....I mean com\$#@..... commi&\*##@.....commphlt.....commitment (I knew I could say it.)

If you feel like you want to make a commitment, there are things you can do to get you through the reality phase, things you can do to smooth the way, to embrace that special someone in a way that is accepting of her humanity, warts and all. So imagine waking up and looking over at your loved one; her eyes are puffy, she is wheezing, they have phlegm (I love that word) running

out of their nose. This is a test. For the next 10 days, you will be subjected to things worse than having a cold. You will be living with someone who usually is a rock, a paragon of pragmatic adulthood, but has turned into a sniveling child. Remain calm, let them know that you still love them, and do everything you can to GET THEM BETTER RIGHT AWAY. The sooner they get over it, the sooner you can utilize that greatest of all human traits to get past this point of your relationship: selective memory.

Go to the store and buy fruit juice, cold medicine and the following:

- 2 LBS Boned and skinned chicken.
- 2 C Chicken base
- 8 OZ Carrots
- 8 OZ Celery
- 8 OZ Broccoli flowers

Some basil, oregano, celery seed, black pepper, flour, eggs, milk, soy sauce, and butter. Go home, pour a glass of the juice, and have the patient take the medicine and drink the juice. Let's cook.

Cut the chicken into cubes and marinate with 1/2 cup of melted butter and 1/4 cup soy sauce. Mix until the chicken is well coated and then refrigerate until needed. Slice the carrots and celery into thick pieces, so that they hold their structural integrity after boiling. If you purchased whole broccoli stalks, cut off the flowers and chill. Start 4 quarts of water boiling. Mix in a cup of chicken base, and about 2 tablespoons of black pepper and salt. Also, about 2 teaspoons each of basil, oregano, and celery seed. Once the water is boiling well, toss in the carrots, celery, and chicken. Turn the heat down to a low simmer. That was the easy part. Now it's time for the hard part.

This is going to be a lot of trouble for a small reward, but as is often the

case, it will be the thing that will bring the most satisfaction. We are going to make noodles. Take 2 cups of flour and pour onto a table. As in "Close Encounters of the Third Kind", you need to make a little model of Devils Tower. But rather than a flat top, it should have a depression in the center, large enough to hold about a cup of liquid. Now crack 2 eggs into the depression, and pour in 1/2 cup of milk. With your hands, start mixing it together, do this quickly, before everything has a chance to roll to the edge of the table and spill onto the floor. (If your fingernails aren't clean, don't worry, they will be by the time you're done. This is good, because hygiene is always important.) It won't take long to get it mixed together. Form into a ball. (Just a note here, if the mixture sticks to your fingers, you need more flour; if it's dry and crumbly, you need a little more milk.) Now get out a little more flour and dust the table with it, and begin rolling out the noodles. Feel free to use lots of flour on the table. Roll out the noodles as thin as you can get them, 1/8 of an inch will do, but thinner is better. Take a pizza cutter and cut the noodles into strips, about 3/8 of an inch and 4, 5, or 6 inches long. While you were doing this, your soup has cooked enough, but to

make sure, fish out one of the carrots and eat it. If it's done, add the noodles and let them cook for about five minutes, then add the broccoli. Let it simmer for another five minutes, and taste. If it seems bland, try adding more chicken base. A word of caution though, adding base is like adding salt, so be careful. If it gets a little too salty, a little more celery seed will tone it down, if it gets a lot too salty, add water.

I think it was Todd Rundgren who said "There is no love like the love of the ugly." It's easy to love someone when she is young, beautiful, and healthy, but there is no real commitment there, because the commitment comes when we reach the place where it no longer matters what condition she is in. It's time for the hard part, when we go to a lot of trouble for a small reward. But it is this thing that brings the most satisfaction. Like making home made chicken noodle soup for someone you love when they have a cold. Anyone can go out and spend money to buy a get well card, but an act of kindness, one that comes from your own hands, is the difference between saying "I love you" and loving.

Remember:

Eat early, eat often. ⤴

## Rob's in the House!

by Rob Delmont

I really don't know much about coffee. I don't know espresso from cappuccino or Cafe au lait from Cafe latte. I really am ignorant when it comes to coffeehouses, but I reviewed a couple in the area anyway. Therefore, I will give a fresh opinion on what I have found.

The coffeehouse is where you will find friends gathered for a break from college pressures, lovers holding hands and gazing into each other's eyes over a cup of cafe mocha, and the occasional "Emily Dickinson" or "Robert Frost" in the corner producing works of art in a tablet. The coffeehouse is a great place to go to be by yourself, to contemplate life, or just to study. It is also a place to go to be with friends or to meet new and interesting people.

I visited two coffeehouses close to the Concordia community. The first one was **Rosey's Coffeehouse**. It's a couple of miles east of campus on Grand Avenue. I enjoyed this coffeehouse for many reasons. It is small, yet very comfortable. The atmosphere is enjoyable and the beverages are tasty. You can spend a whole day there. They even have games, like chess or scrabble, to play if you should get bored.

You can enjoy your beverage, sandwich, or pastry inside while looking at the murals painted on the walls and other artwork done by amateur artists. The little shop is divided into smoking or

non, which I thought was ridiculous because it didn't help to get away from the second-hand smoke. However, you can also go outside on the sidewalk to sit and watch the happenings on the famous Grand Avenue. If you don't care to stay for the ambiance either way, you can always get your cappuccino to go or buy it by the pound to take home.

The second coffeehouse I visited was the **Ginkgo Coffeehouse** on the corner of Snelling and Minnehaha. This is slightly larger than Rosey's, but with the same atmosphere. It is a very comfortable place with average prices and the same choice of beverages and food. There are occasional performances held on a small stage in the front of the shop. Although some performances do cost money, I'll bet it's worth the cost to see the next Tori Amos or Stone Temple Pilots before they become famous. There is also a patio in the back of the shop, for smoking or just to be outside. The patio also offers a wonderful view of the parking lot!

The Ginkgo was a lot of fun and I plan to go back. Maybe you all should try one of these coffeehouses too. I hope to see you there. ⤴

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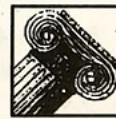
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"A glowing, heartening evening."  
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LOT



## Comet Athletes Prepare for the Home Stretch

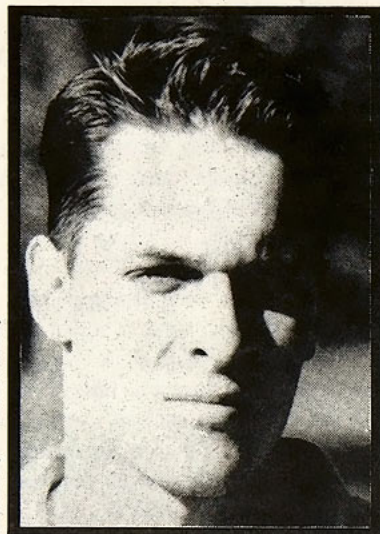


Photo by -- Jason Lucey

by Ryan Smith

A mid-season review of this fall's Comet athletics...

The football team is nearing the end of an incredibly tough schedule. Aside from a competitive conference schedule, the Comets have added nationally ranked Wartburg College (no. 8 in NCAA Division III) as well as NCAA Division I-AA power, Dayton (OH).

The team expected to challenge Mt. Senario and Northwestern for the top spot in the UMAC, but has fallen to a 2-4 overall mark.

Steve Mudgett has shone defensively in his senior season, and a number of younger players have gained valuable experience as the Comets build for the future.

The volleyball team is again experiencing another fine season (22-9) as they strive to bring home yet another UMAC championship.

Co-captains, Marla Garbers and Heather Miller are enjoying fine seasons, and Jennifer Witte has helped pace the Comets after coping with an ankle injury.

Sophomores Karen Koegel and Teresa Gratz have

returned in good form, and the Comets have found a welcomed addition in Junior-transfer Mary Roepke.

A quartet of defensive mites, Jen Anderson, Karrin Helm, Jessica Rahn and Karen Fitzgerald, have also contributed to the team's overall success.

The men's soccer team is in a rebuilding year after losing key players on both offense and defense. The team has won just four game thus far but has shown some definite improvements over the course of the season.

The early-season loss of goaltender Chad Witt proved to be detrimental to the Comets as it forced players to play in unfamiliar positions.

Comet women's soccer is enjoying some success in their early history, and they are exciting to watch. The team has done no less than compete with "established" programs as they continue to play hard.

Senior Laura Goltitz is enjoying a fine season on the offensive attack and an excited supporting cast has fared well.

Both the men's and women's cross country teams have been improved as a talented freshman class was added.

Chris Brown has the company of freshman Alex Payne. The two have finished 1-2 on the team in every meet. Look for records to fall as personal bests continue to improve.

The women's team has its own freshman phenoms in Kimberlee Belcher and Melissa Beise. The two women continue to improve their own running skills as they look forward to fine careers as Comet speedsters.

This wraps up our mid-season look at Concordia athletics. Be sure to cheer on these student/athletes as they prepare for their respective home stretches. ⬆

## Comet Ladies Roll Towards Playoffs

by Jodi Riggert

With nine wins and no losses in conference action, the Concordia women's volleyball team is striving for their fifth consecutive conference championship.

Within the past two weeks, the Lady Comets have added two more wins to their impressive 22 and 9 record with a big victory over Northland College, a strong district team, and another sweeping, three-game win against Mt. Senario.

The team has spent the last week focusing on their upcoming games, particularly the match against Dr. Martin Luther College on October 22.

The Lady Comets handed DMLC their only loss this season back in September, and, with the

conference title at stake, they intend to finish on top once again.

The team winds down the season with a tournament at St. Catherine's on October 29, and a game against Morris on November 2.

Coach Liz Goltitz notes the improvement of her team in the area of serve reception. Goltitz is also happy with the connection between the hitters and setter, Karen Koegel. From the outside hitter position, Jen Witte has connected with Koegel on much quicker "shoot sets," and Marla Garbers has continued to play strong at the net.

Coach Goltitz

hopes to lead the team to a 30-win season. That prospect is looking good. ⬆

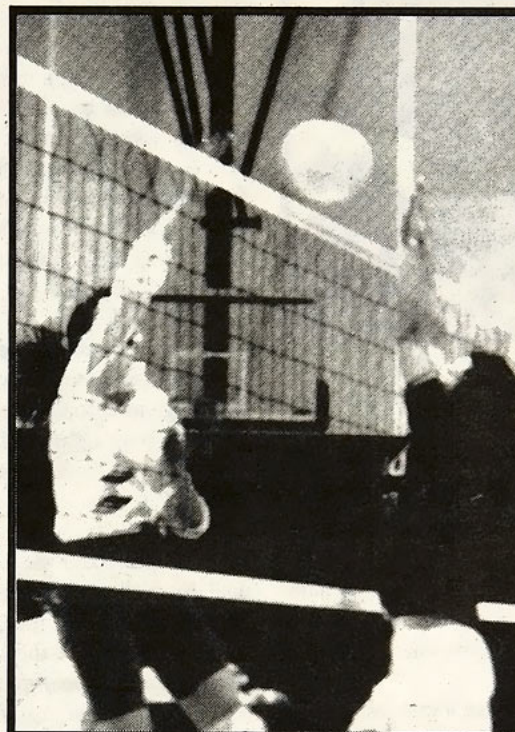


Photo by -- Jason Lucey

Comet Power -- Concordia women spike their stuff in their recent Homecoming victory.



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Photo by -- Jody Wirth

They've got spirit -- Women's soccer team stands still long enough to have their picture taken.



# Football Team Suffers Two Losses

by Jason Wolter

In the last two weeks the Concordia College football team has lost two games. That brings their record to (2 - 4), (1 - 2) in the UMAC.

The Comets gave a spirited effort against Wartburg, who is ranked among the top 20 teams in the NCAA Division III, but lost 63-14.

In their next game, the Comets were actually favored to win, but they fell to a Maranatha team that used a home field advantage, as well as a cold rain, to upset the visiting Comets.

The loss to conference rival, Maranatha, has lessened the possibility of a UMAC title for Concordia to almost nothing. Even by winning all their remaining games, the Comets would still need Mount Scenario to lose another game. (As this goes to press, Mt. Scenario is undefeated, pending the outcome of the Homecoming Game.)

The Concordia Comets hosted the Wartburg Knights on October 1, and saw what a committed, well-supported, well-established football team looks like. The Knights are currently ranked among the top 20 teams in the NCAA Division III. And they played like it.

The Comet defense, among the elite in the NAIA, did not have much luck stopping the Knights in the first half. Wartburg's offense was bigger, stronger, and faster than Concordia's "D." However, the defense made some adjustments at halftime, and for the most part shut down Wartburg in the second half.

Offensively, the Comet passing attack was not very good, and the running wasn't much better. Carlo Holleman carried much of the running offense,

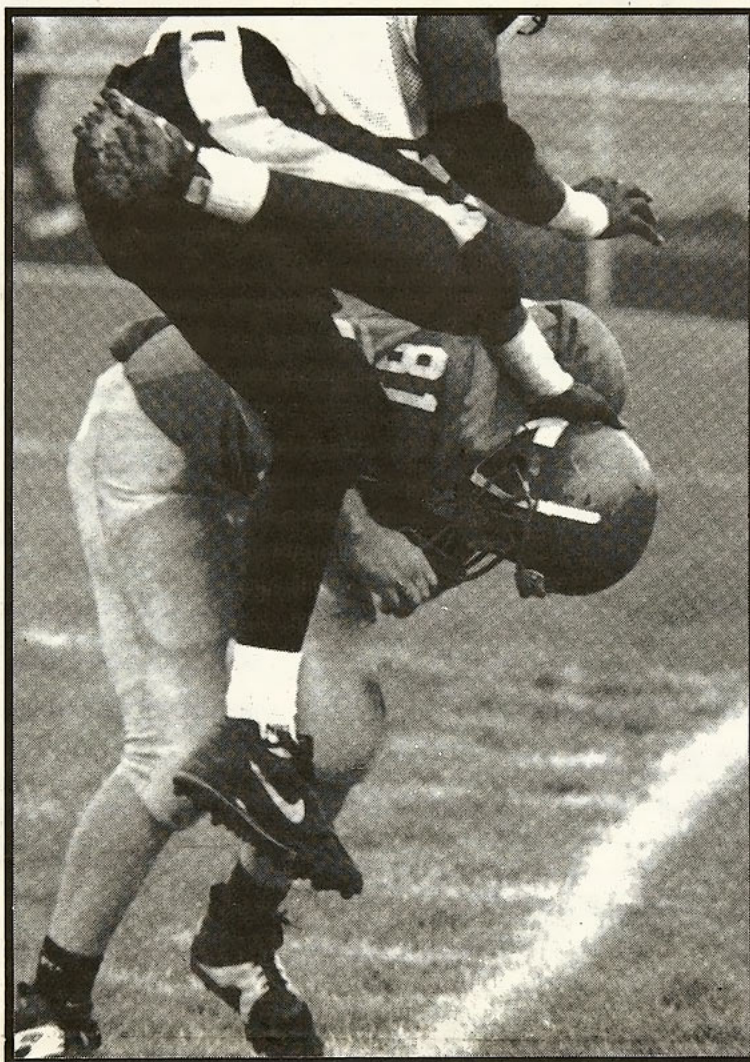


Photo by -- Jason Lucey

Concordia vs. Mt. Scenario -- A back-bending reception by Comet Jim Homlund

and he ran hard. But what holes the offensive line was able to open up for him did not stay open for long. The line did, however, limit the Knights to

what has happened when the Comets have played there.

Two years ago, the Comets lost their starting

just one quarterback sack. The story of this game was David vs. Goliath, but this time Goliath won.

The following week, the Comets traveled to Watertown, WI for a conference game versus Maranatha.

Besides battling the hometown crowd and rain, the Comets had to fight the "Curse of MBBC." The field at Maranatha is believed to be cursed because of

quarterback, fullback, and center to injuries, all in the first quarter. They went on to lose. This time no one was injured, but the "curse" was still in place, as the bigger, stronger, and faster Comets lost in Watertown.

Again, the Comet running game was strong. Holleman and halfback Chris Henning both ran well, with Holleman rushing for a touchdown. Again, the passing game was lacking.

Quarterback Craig Moyer was pressured all day, and the rain did not make throwing any easier.

Perhaps the biggest play of the game happened in the first quarter. The Comets were forced to punt, and the Crusaders returned the punt 80 yards for a touchdown, making the score 14 - 0, and setting the tone for the remainder of the game.

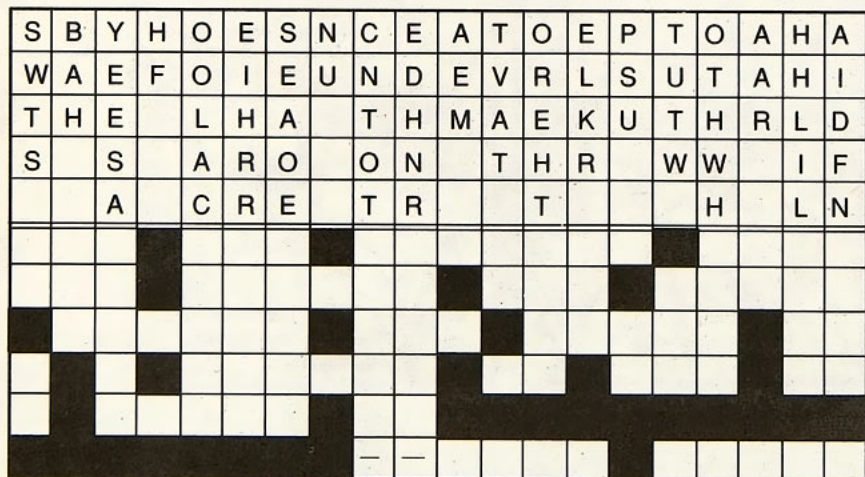
The defense, still reeling from the Wartburg game, played perhaps their worst game of the season. A couple of bright spots, however, were notable. Steve Mudgett turned in another All-American caliber game at defensive end, and defensive tackle Joe Waalk had his first collegiate interception.

The Comets could be back in contention with a win over Mt. Scenario at Homecoming, which would make this weekend's game against DMLC even more important. It is already important as it is the final home game of the year, the final time Concordia will play at Griffin Stadium (hopefully), and the last time Concordia will play DMLC (before it merges with Northwestern, Wisconsin).

Folks, this is your last chance to watch the Comets in their blue home jerseys. Game time is 1:00. †

## WHAT'S IT SAY?

This FILL-IN spells out a saying plus its famous author. To find it, drop the letters from each column into the diagram beneath, always in the same column (but in a different order). Begin with the obvious; find the short words first.



**Answer: WHAT'S IT SAY?**

Born Nov. 30, 1835

— Mark Twain

The lie travels halfway around the world before the truth has a chance to put his shoes on.

— Mark Twain



**"All the girls go for football stars, but first you've got to learn how to catch the ball while two guys are tackling you."**



# On The Lighter Side!



## Borgy's Thoughts on Life...and other stuff

Borgy's Law #1: For every action there is an equal and opposite government program.

Borgy's Law #2: Paranoids are people too; they have their own problems. It's easy to criticize, but if everyone hated you, you'd be paranoid too.

Borgy's Law #3: The brain is a wonderful organ. It starts working the moment you get up in the morning, and does not stop until you get to school.

Borgy's Law #4: You worry too much about your job. Stop it. You're not old enough to worry.

Borgy's Law #5: The average woman would rather have beauty than brains, because the average man can see better than he can think.

Borgy's Law #6: He was so narrow-minded that he could see through a keyhole with both eyes.

Borgy's Law #7: A truly wise man never plays leapfrog with a unicorn.

Borgy's Law #8: Those who can't write, write manuals.

Borgy's Law #9: If bankers can count, how come they have eight windows and only four tellers?

Borgy's Law #10: Somebody ought to cross ball-point pens with coat hangers so that the pens will multiply instead of disappear.

Borgy's Law #11: You can lead a horse to water, but if you get it to float on its back, then you've got something.

Borgy's Law #12: Steve-O's 1st law of bicycling: No matter which way you ride, it's uphill and against the wind.

Borgy's Law #13: It is impossible to make anything fool-proof, because fools are so ingenious.

Borgy's Law #14: Pro is to Con as progress is to Congress.

Borgy's Law #15: Why is the place you park called the driveway and the place you drive called the parkway?

### ROOMIES BY CHRIS ROTH!



#### Experience

Experience is a wonderful thing.  
It enables you to recognize a mistake when you make it again.

#### Achievement

The man who rows the boat generally doesn't have time to rock it.

#### Success

If you have tried to do something and failed, you are vastly better off than if you had tried to do nothing and succeeded.

#### Satisfaction

If you don't get everything you want, think of the things you don't get that you don't want.